

# "Милост мира"

за смесен хор

Марио Милушев

Сопран,  
Алт

Тенор,  
Бас

Ми - лость ми - ра, жер - тву хва - ле - ни - я. И со ду - хом тво -

Detailed description: This block contains the first system of the musical score. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "Ми - лость ми - ра, жер - тву хва - ле - ни - я. И со ду - хом тво -". The notes are primarily quarter and eighth notes, with some rests. There are fermatas over the final notes of the first phrase.

Тържествено (♩=92)

С.  
А.

Т.  
Б.

им. И - ма - ми ко Го - спо ду. До стой - но и пра - ве - дно

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The tempo is marked "Тържествено" (Ternstevno) with a quarter note equal to 92 beats per minute. The lyrics are: "им. И - ма - ми ко Го - спо ду. До стой - но и пра - ве - дно". The music is more rhythmic, featuring eighth and sixteenth notes. There are fermatas over the final notes of the first phrase.

С.  
А.

Т.  
Б.

есть, по - кла - ня - ти - ся От - цу и Си - ну, и Свя - то - му Ду - ху:

Detailed description: This block contains the third system of the musical score, starting at measure 16. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The lyrics are: "есть, по - кла - ня - ти - ся От - цу и Си - ну, и Свя - то - му Ду - ху:". The music continues with eighth and sixteenth notes, maintaining the same key signature and time signature.

С.  
А.

Т.  
Б.

Тро - и - це е ди - но - сущней и не - раз - дел - ней, и не - раз - дел - ней.

Detailed description: This block contains the fourth system of the musical score, starting at measure 23. It features two staves: the top staff for Soprano and Alto, and the bottom staff for Tenor and Bass. The lyrics are: "Тро - и - це е ди - но - сущней и не - раз - дел - ней, и не - раз - дел - ней.". The music concludes with a final cadence, including a fermata over the last note.

31

C. А. Т. Б.

Святъ, святъ, святъ Го - сподъ Са-ва - отъ, ис - полнь не - бо и зе -

37

C. А. Т. Б.

мля сла-ви Тво - е - я. О - сан - на вви - шних,

О - сан - на вви -

45

C. А. Т. Б.

бла - го-сло - венъ гря - дий во и - мя Го - спо - дне, О - сан - на

шних,

Молитвено

52

C. А. Т. Б.

вви-шних, о - сан - на вви-шних. А - мин. А - мин. Те -

60

С.  
А.

бе по ем, Те бе бла-го-сло вим, Те бе бла-го-да рим, Го-спо-

Т.  
Б.

67

С.  
А.

ди, и мо-лим Ти ся Бо-же, Бо-же наш, Бо

Т.  
Б.

и мо-лим Ти ся Бо-же,

75

С.  
А.

же наш.

Т.  
Б.